

## RICASOLI COLLECTION

Shelf no.: Profana 41 (old B.4)

Composer: Corri, Domenico, 1746-1825.

6 Trios for violin, flute, and harpsichord

RISM A/II: [000123542 \(123.542\)](#)

- 1.) Sonata Prima/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 29.5 x 22.5 cm 7 pp.

- 2.) Sonata Seconda/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 7 pp.

- 3.) Sonata Terza/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 7 pp.

- 4.) Sonata Quarta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 29.5 x 22.5 cm 7 pp.

- 5.) Sonata Quinta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 7 pp.

- 6.) Sonata Sesta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 29.5 x 22.5 cm 7 pp.

- 7.) Flauto/Sei Sonate/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

Manuscript 30 x 22.5 cm 19 pp.

- 8.) Violino/Sei Sonate/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma

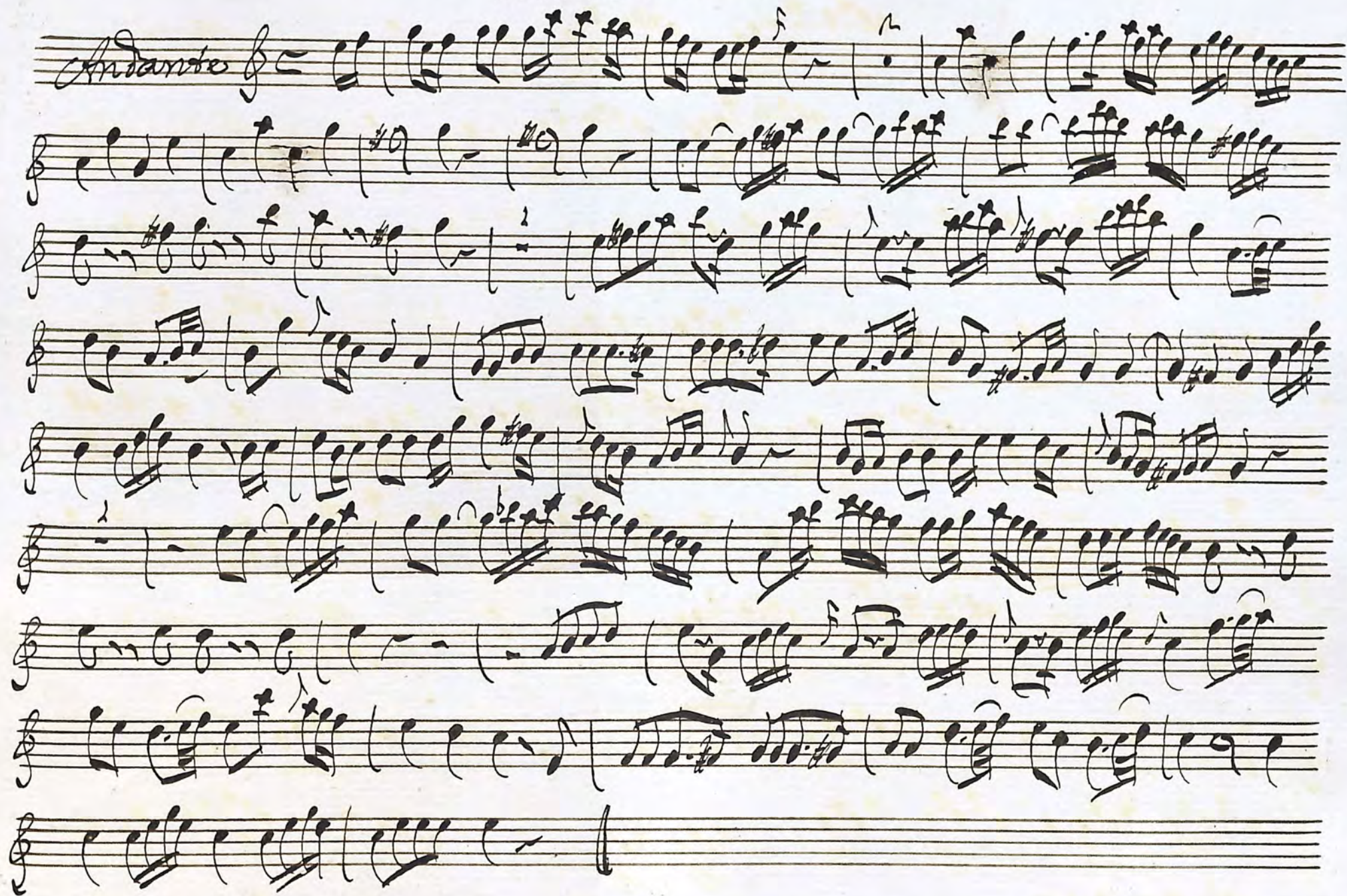
Manuscript 30 x 22.5 cm 19 pp.

Note: The 6 Harpsichord parts contain one sonata per part. Violin and flute parts contain all sonatas within a single part.

*Flauto**Sei Sonate**Per Cimbalo, Flauto, e Violino**Del Sig:<sup>re</sup>**Domenico Corri**Romano*

2

Sonata Prima



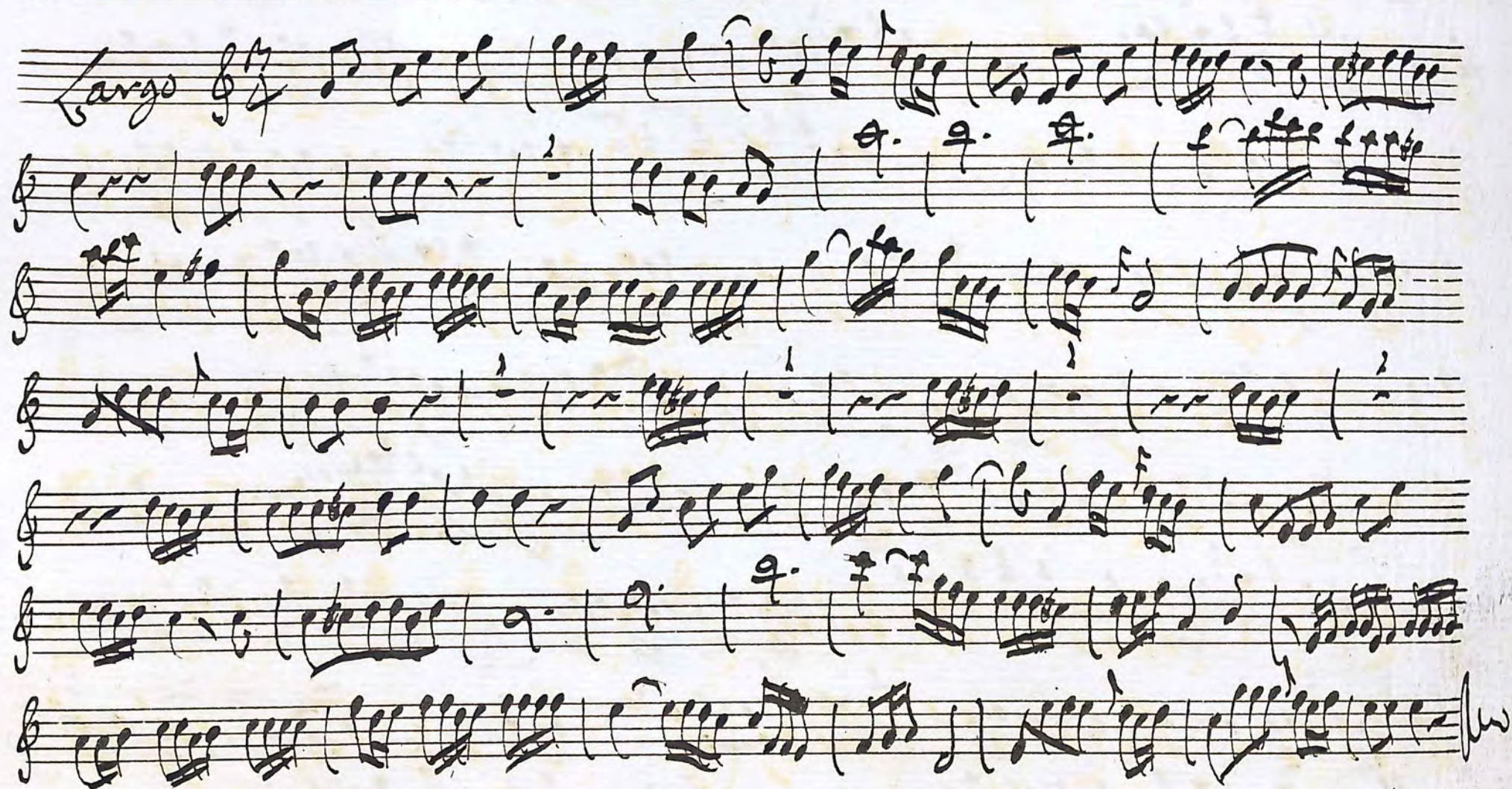
*Allegro*  $\text{G major}$   $\frac{2}{4}$

The musical score is written on ten staves. It begins with the tempo marking 'Allegro' and the key signature of one sharp (F#), indicating G major. The time signature is 2/4. The notation is dense, with many beamed notes and some triplets. Dynamic markings like 'f' and 'p' are used throughout. The paper is aged and shows some staining.

*Tempo di Minue**Da Capo fino al segno*

Sonata Seconda

A handwritten musical score for a piece titled "Cantabile" by Johann Sebastian Bach. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by its flowing, melodic lines and frequent use of triplets and sixteenth-note patterns. The notation is elegant and typical of the 18th-century manuscript style. The word "Cantabile" is written in a cursive hand at the top left of the first staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

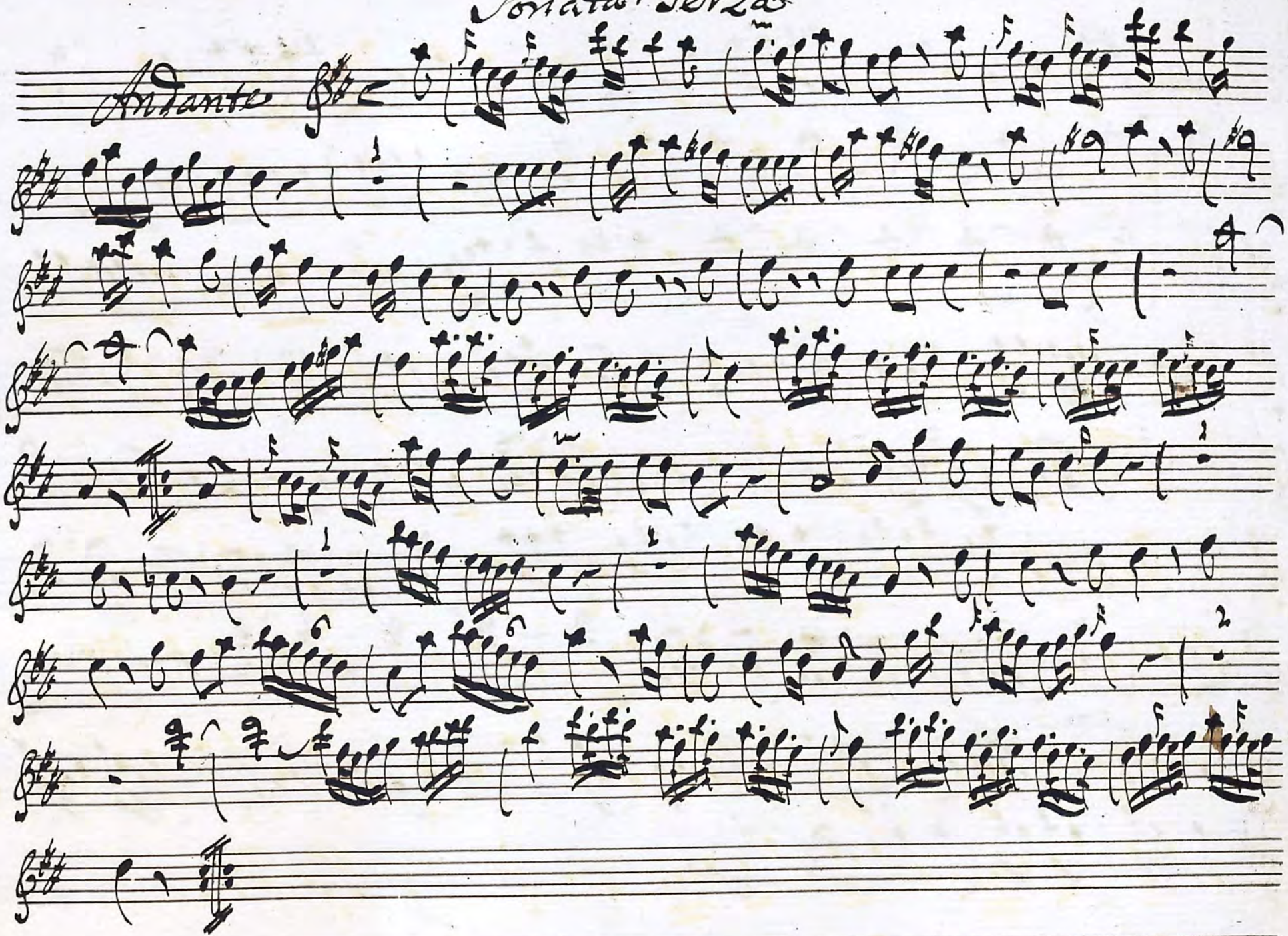


*Allegro*  $\text{F}\sharp$   $\text{C}$

Handwritten musical score for a piece in  $\text{F}\sharp$  major, *Allegro* tempo. The score consists of 10 staves. The first staff begins with the tempo and key signature. The notation includes various note values, rests, and dynamic markings such as '4' and 'f'. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Sonata Terza

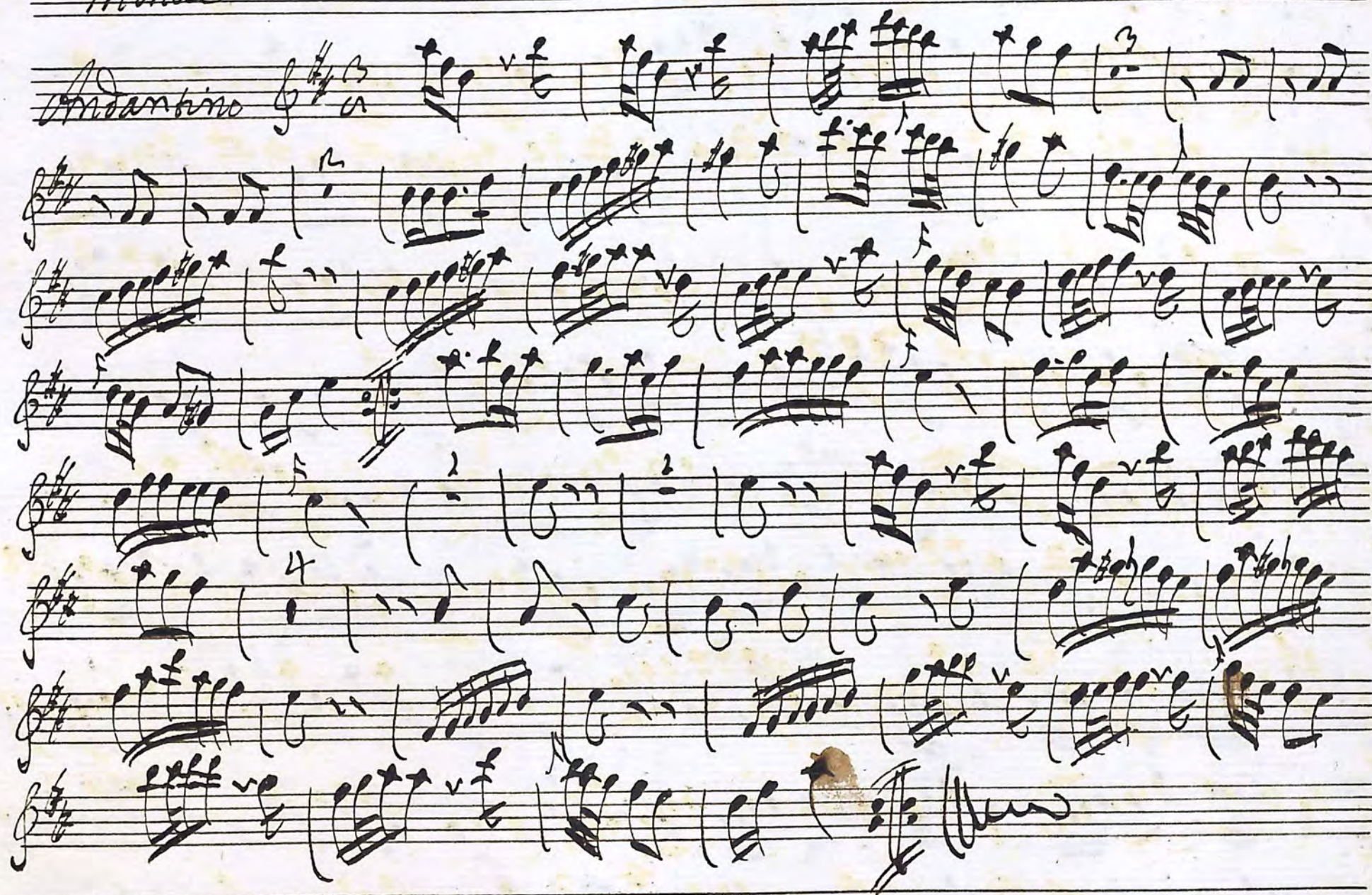
Andante



*Allegro*  $\text{G}\sharp\text{F}\text{C}$   $\frac{2}{4}$

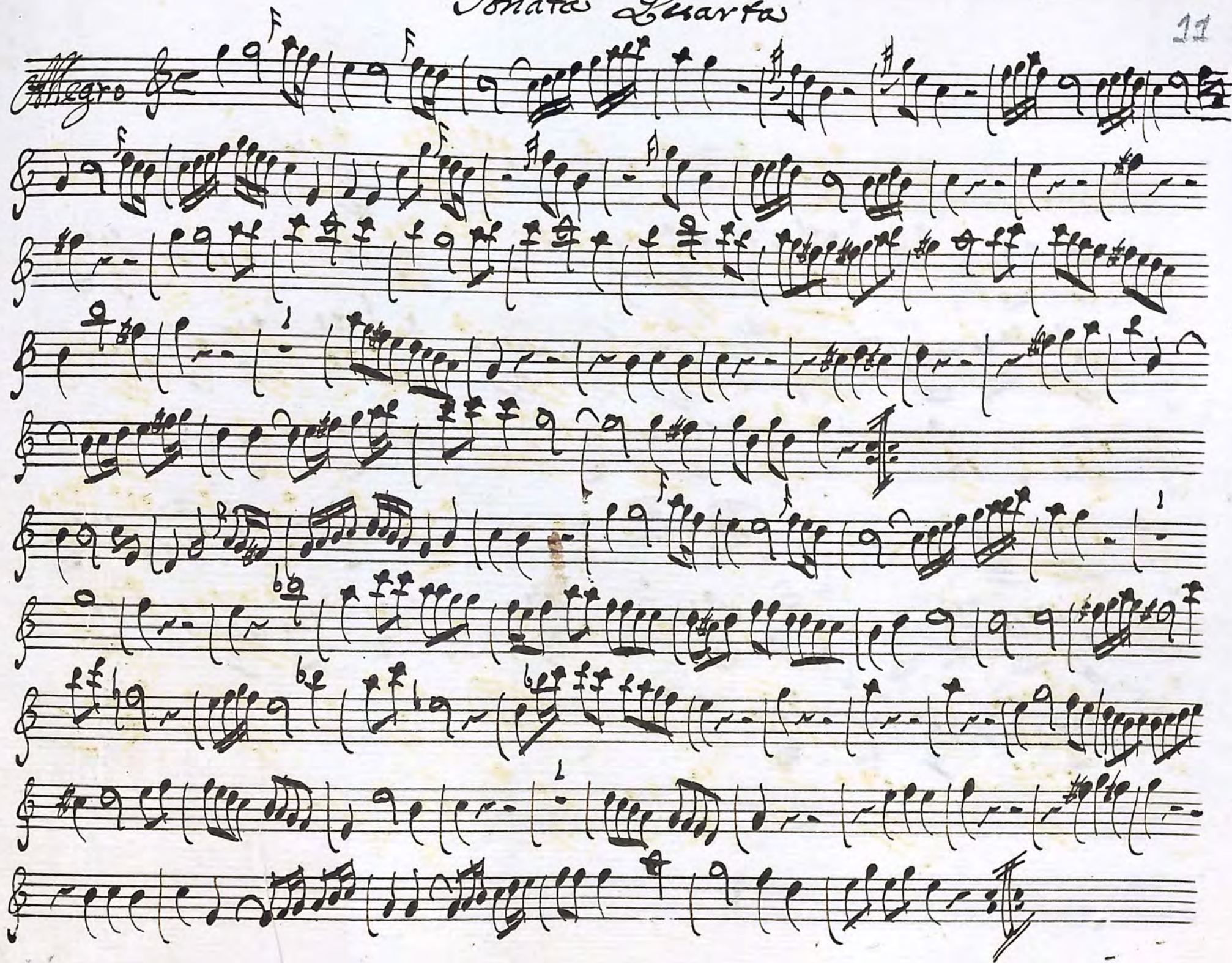
The musical score is written on 11 staves. The first staff is marked 'Allegro' and contains the key signature  $\text{G}\sharp\text{F}\text{C}$  and the time signature  $\frac{2}{4}$ . The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece ends with a double bar line on the final staff.

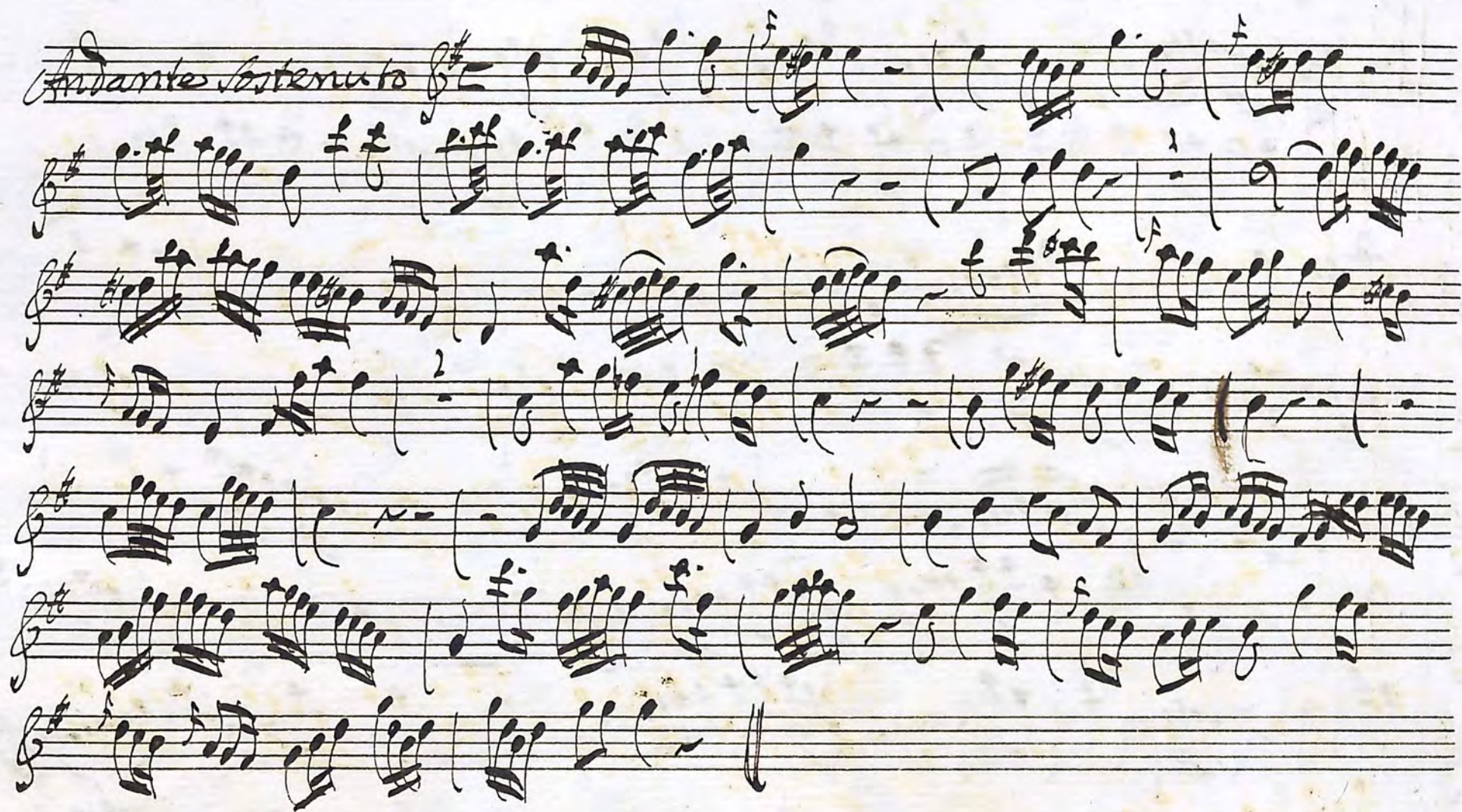
## Minuet



Sonata Quarta

11

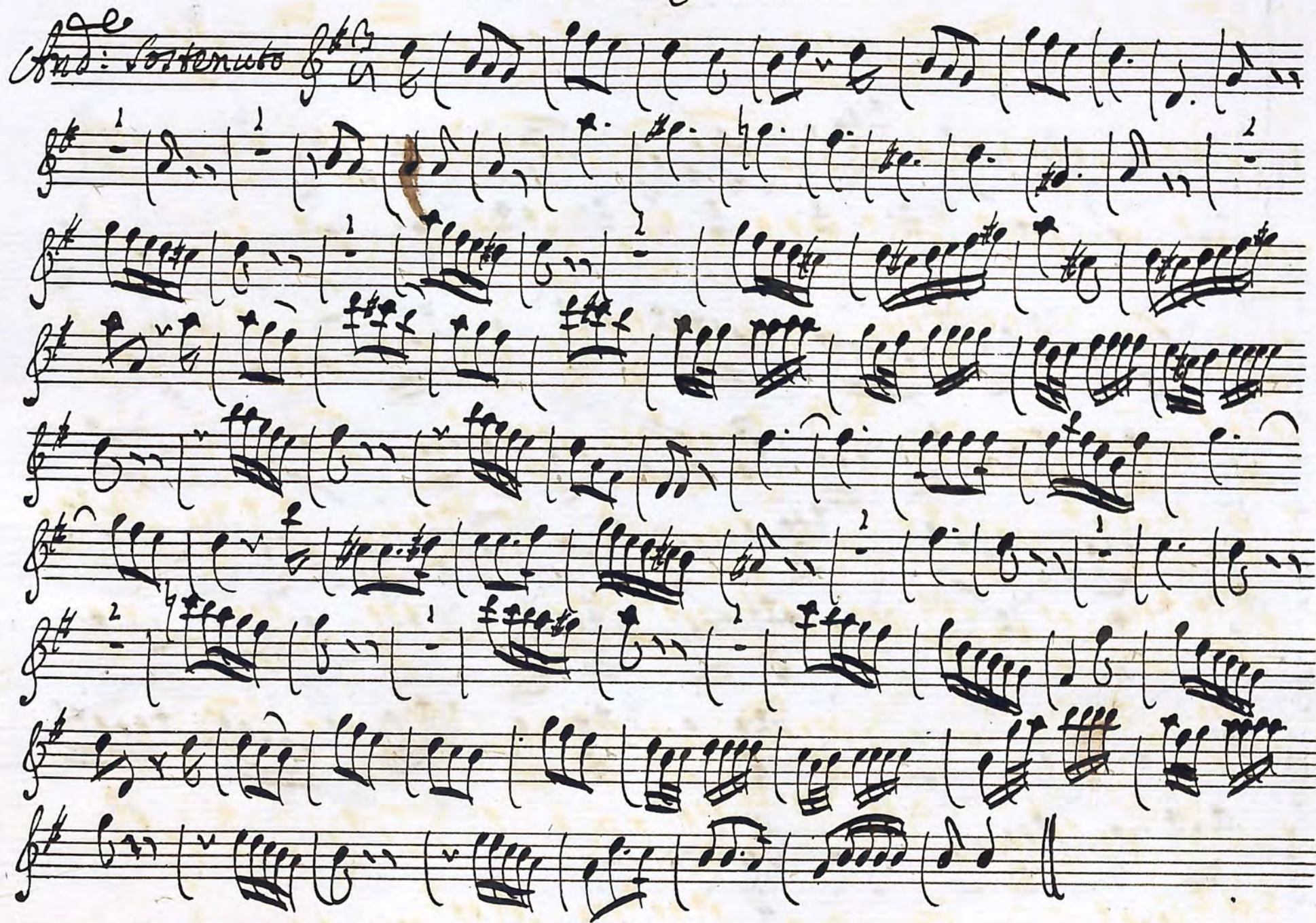




*Allegretto*

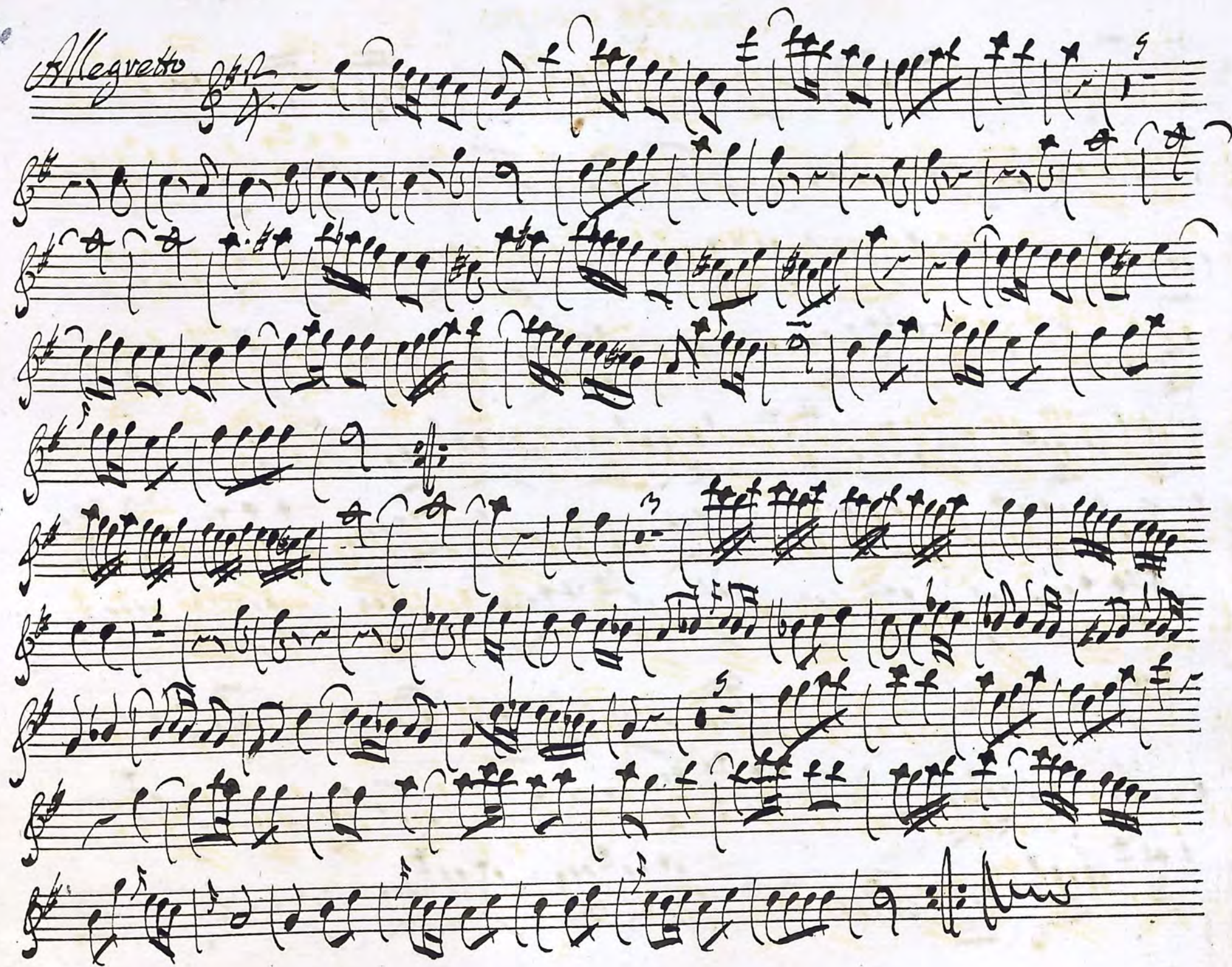
Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and a treble clef. The music is in 2/4 time, indicated by the "2" and "4" in the first staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining. The bottom of the page features empty staves and a small number "7" in the bottom right corner.

## Sonata Quinta



*All. mod. to*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "All. mod. to" and a treble clef. The notation is dense, featuring many beamed notes and rests. Dynamic markings "A" and "f." are visible above the first staff. The manuscript is written in a cursive style, characteristic of historical musical notation. The paper shows signs of age, including some staining and wear at the edges.

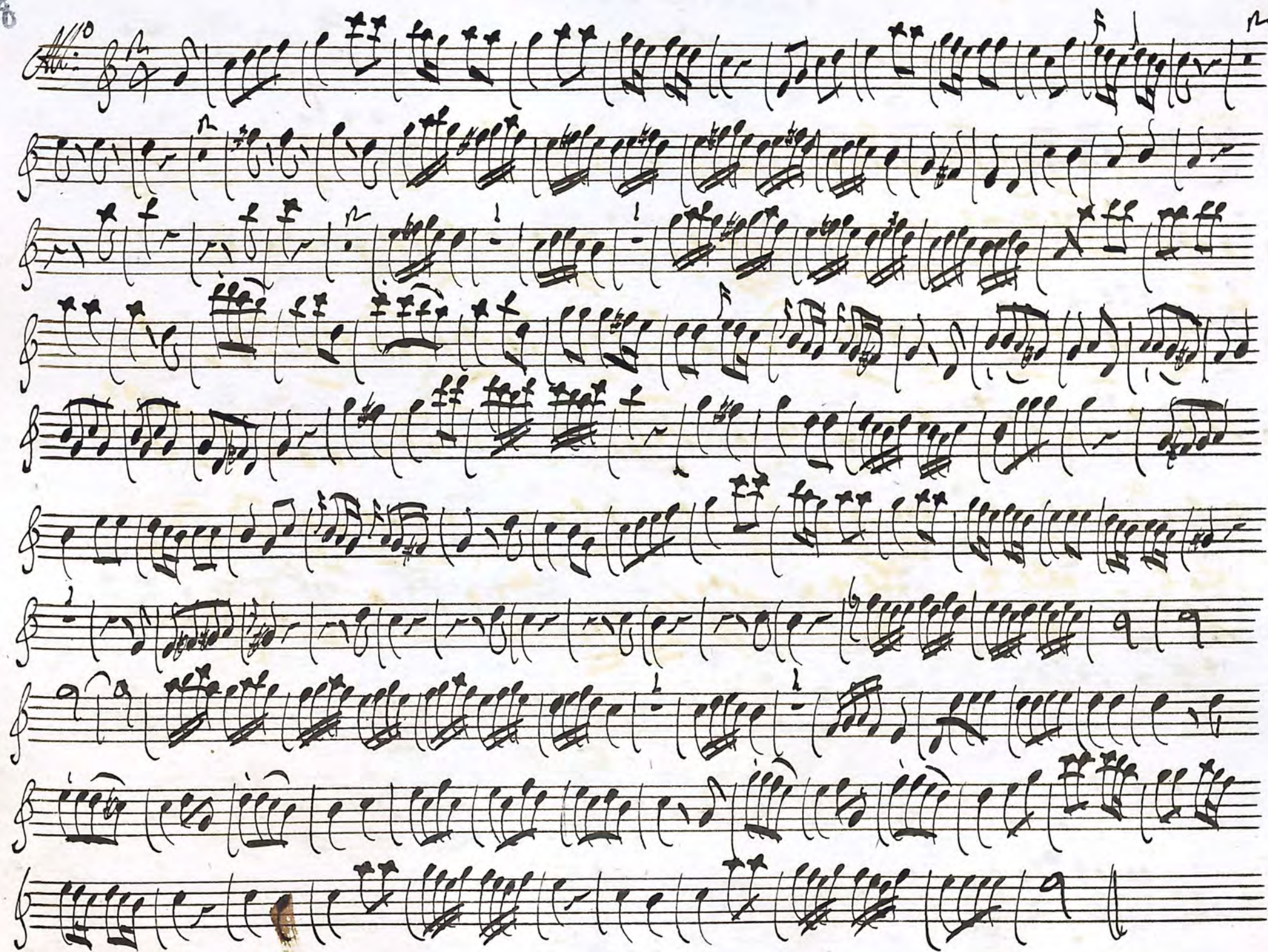


# Sonata Sexta

17

*And: moderato*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is 'And: moderato'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with a double bar line on the tenth staff.



## minue

